

C U S T O M *XL*

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kitchens collections



### Le Marche. Italia.

Le forme quiete del mare Adriatico, le campagne rasate, le rocce dell'Appennin come linee cipriate all'orizzonte, le nostre antiche città in cui si muove il presente. La nostra terra ispira una geometria pura e profonda.

Il nostro design la canta, il tuo cuore la vive: CUSTOM XL.

### "Le Marche". Italie.

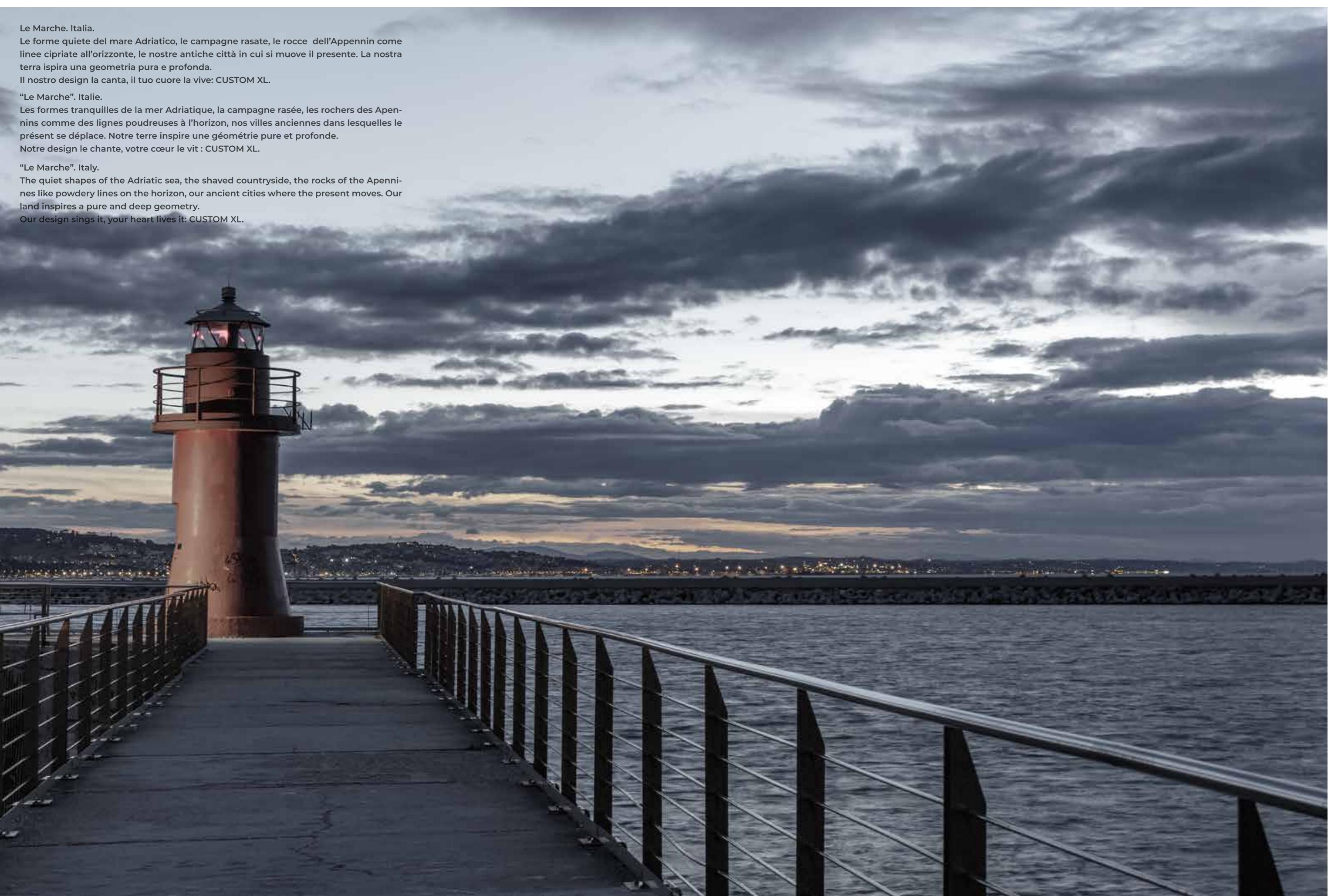
Les formes tranquilles de la mer Adriatique, la campagne rasée, les rochers des Apennins comme des lignes poudreuses à l'horizon, nos villes anciennes dans lesquelles le présent se déplace. Notre terre inspire une géométrie pure et profonde.

Notre design le chante, votre cœur le vit : CUSTOM XL.

### "Le Marche". Italy.

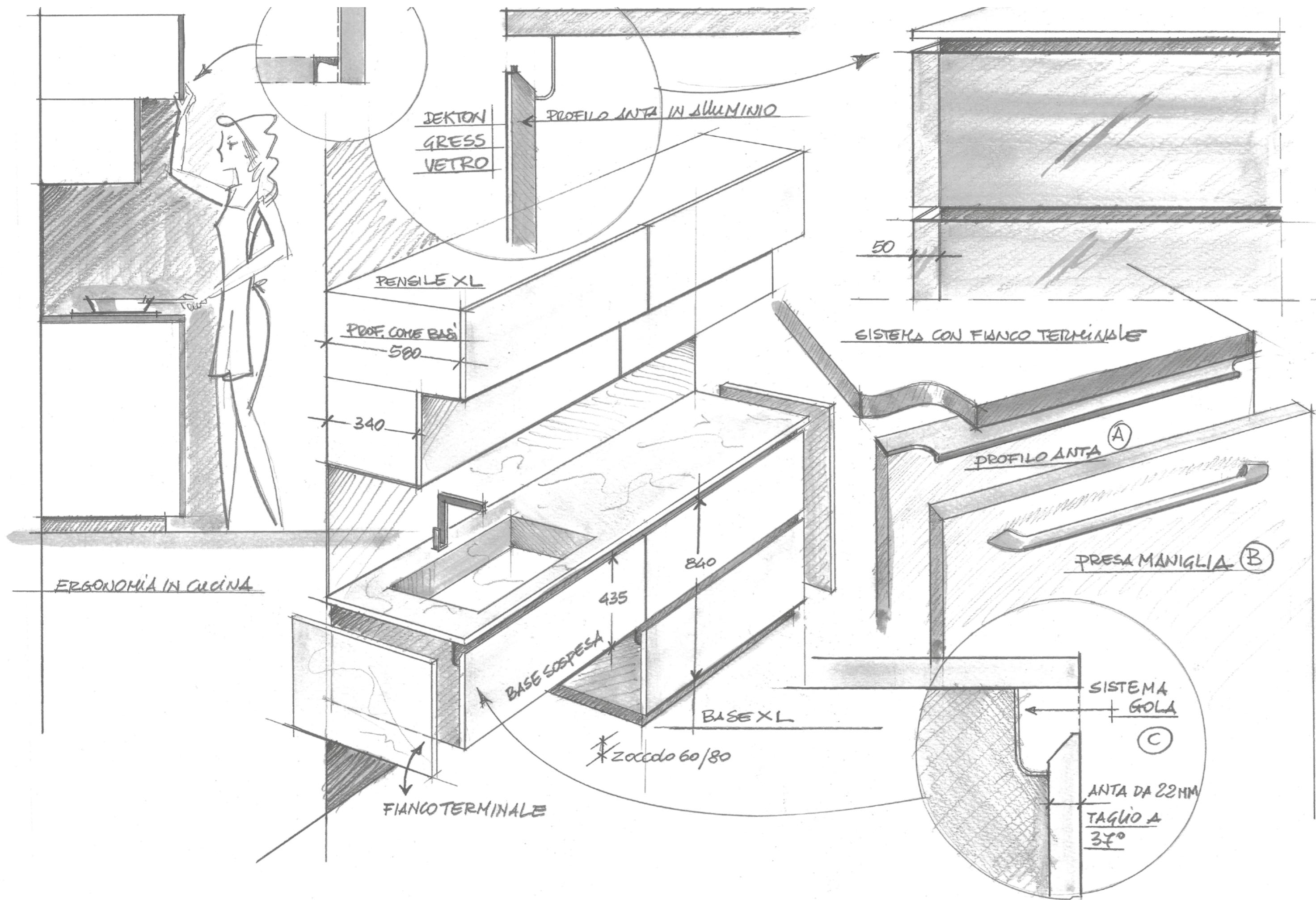
The quiet shapes of the Adriatic sea, the shaved countryside, the rocks of the Apennines like powdery lines on the horizon, our ancient cities where the present moves. Our land inspires a pure and deep geometry.

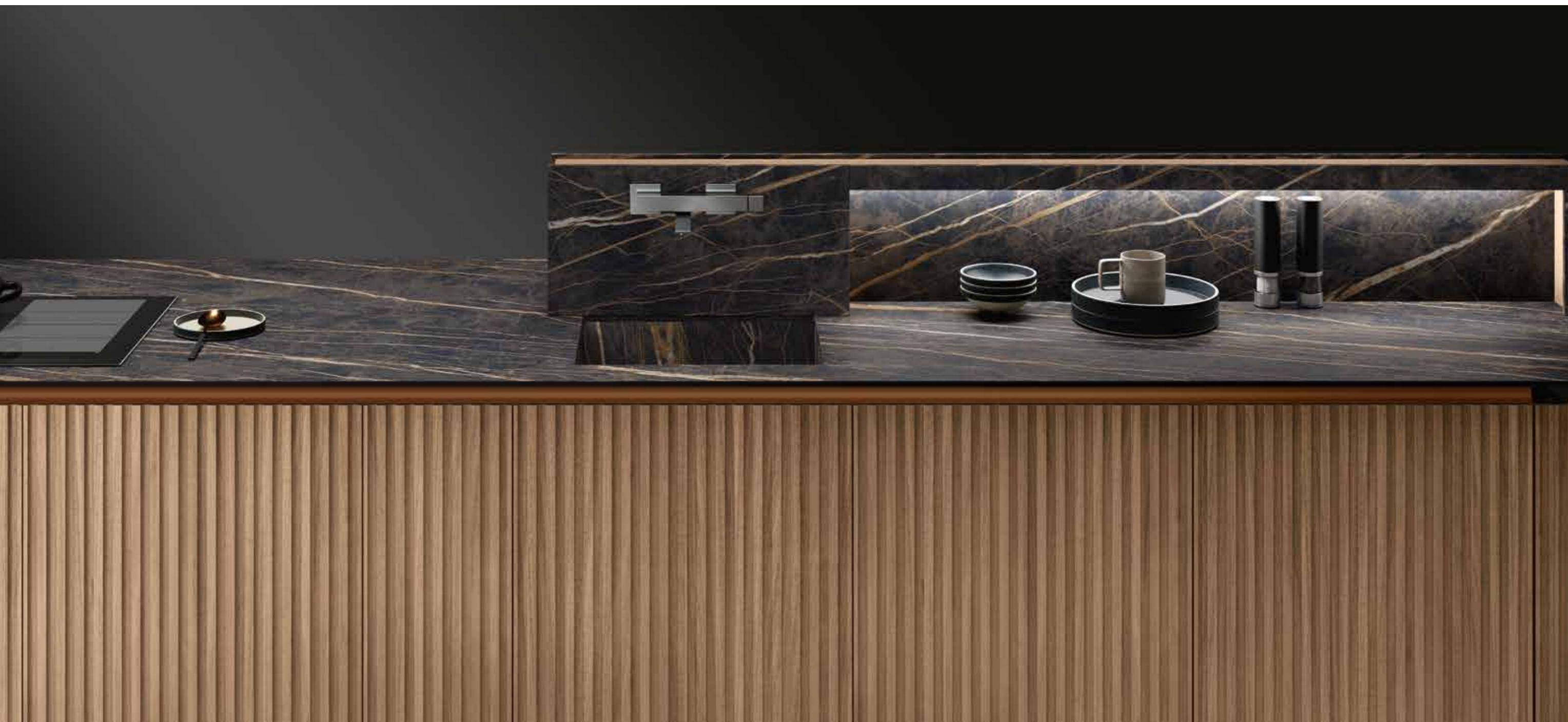
Our design sings it; your heart lives it: CUSTOM XL.



TERRITORIO

TERRITOIRE  
LANDSCAPE





PRODOTTO

PRODUIT

PRODUCT



SISTEMA GOLA  
SYSTEME GORGE  
GROOVE SYSTEM

Massi monolitiche e altezze solenni ottenute su volumi lineari: ergonomie e comfort aumentati, una spazialità dilatata, un equilibrio maestoso dosato con forme pure, materiali nobili e contemporanei.

Masses monolithiques et hauteurs solennelles obtenues sur des volumes linéaires : ergonomie et confort accrus, une spatialité élargie, un équilibre majestueux dosé de formes pures, de matériaux nobles et contemporains.

Monolithic masses and solemn heights obtained on linear volumes: increased ergonomics and comfort, an expanded spatiality, a majestic balance dosed with pure shapes, noble and contemporary materials.



## XL / 01

Rovere naturale  
dogato / Top gres  
noir désir

Chêne naturel  
cannelé / Plan travail  
gres noir désir

Slatted natural  
oak / Gres noir  
desir counter top



XL / 02



## XL / 02

Metallo liquido stagno /  
Top gres noir desir

Metallo liquido stagno /  
Plan travail gres noir desir

Metallo liquido stagno /  
Gres noir desir counter top



XL / 03



XL / 03

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Abete prima patina /  
Fokos roccia top

Sapin première patine /  
Plan travail fokus roccia

Fir first lacquer / Fokos  
roccia counter top



XL / 04

Lucio Colucci Arredamenti





**XL / 04**

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Cemento ral 7023 / Top  
HPL light pulpis

Cemento ral 7023 / Plan  
travail HPL light pulpis

Cemento ral 7023 / HPL  
light pulpis counter top



## LUCE / TRASPARENZE / PIANI LINEARI

Essenze naturali, finiture tecniche, geometrie minimali e generose:  
il ritmo libero del vivere contemporaneo

### LUMIÈRE / TRANSPARENCE / PLANS LINÉAIRES

Essences naturelles, finitions techniques, géométries minimales et générées :  
le rythme libre de la vie contemporaine.

### LIGHT / TRANSPARENCIES / LINEAR PLANS

Natural essences, technical finishes, minimal and generous geometries:  
the free rhythm of contemporary living.





**Spazio e materia /** Dalle ante con effetti speciali alle dogate, dalle melaminiche fino alle materiche e ai laminati fenix: il concetto tradizionale di decorazione svanisce in favore di un'armonia assoluta, espressa con un sistema di grandi masse organiche e funzionali.

**Espace et matière /** Des portes à effets spéciaux aux cannelures, du mélaminé aux matériaux et aux stratifiés fenix : le concept traditionnel de décoration s'efface au profit d'une harmonie absolue, exprimée avec un système de grandes masses organiques et fonctionnelles.

**Space and matter /** From doors with special effects to slats, from melamine to materic and fenix laminates: the traditional concept of decoration vanishes in favor of absolute harmony, expressed with a system of large organic and functional masses.

A wide-angle photograph of a rural landscape. In the foreground, there's a field of tall, golden-brown grass or grain. Beyond it, several fields are visible, some with dark green crops and others with lighter, harvested areas. A line of trees marks the boundary between the fields and the hills. The background features a range of mountains, with one prominent peak on the right and others receding into the distance under a sky filled with soft, white clouds.

IL CUORE VEDE / LE COEUR VOIT / THE HEART SEES





## XL / 05

Rovere naturale dogato /  
Satinato nichel / Satinato  
grafite / Top gres blend  
nero

Chêne naturel cannelé /  
Nichel satiné / Graphite  
satine / Plan travail gres  
blend nero

Slatted natural oak /  
Satin nickel / Satin graphite  
/ Gres blend nero counter  
top





## SENTIRE LA PERFEZIONE

Toccare, vedere, usare: l'esperienza del comfort e della bellezza.

Un contrappunto esemplare tra inerti nobili, essenze naturali, metalli e materiali tecnici. Ogni modello di Custom XL è una presenza quotidiana che oltrepassa il tempo, i canoni, le tendenze.

### SENTIR LA PERFECTION /

Toucher, voir, utiliser : l'expérience du confort et de la beauté.

Un contrepoint exemplaire entre granulats nobles, essences naturelles, métaux et matériaux techniques. Chaque modèle Custom XL est une présence quotidienne qui dépasse le temps, les canons, les tendances.

### FELL PERFECTION /

Touch, see, use: the experience of comfort and beauty.

An exemplary counterpoint between noble aggregates, natural essences, metals and technical materials. Each Custom XL model is a daily presence that goes beyond time, canons, trends.



XL / 06

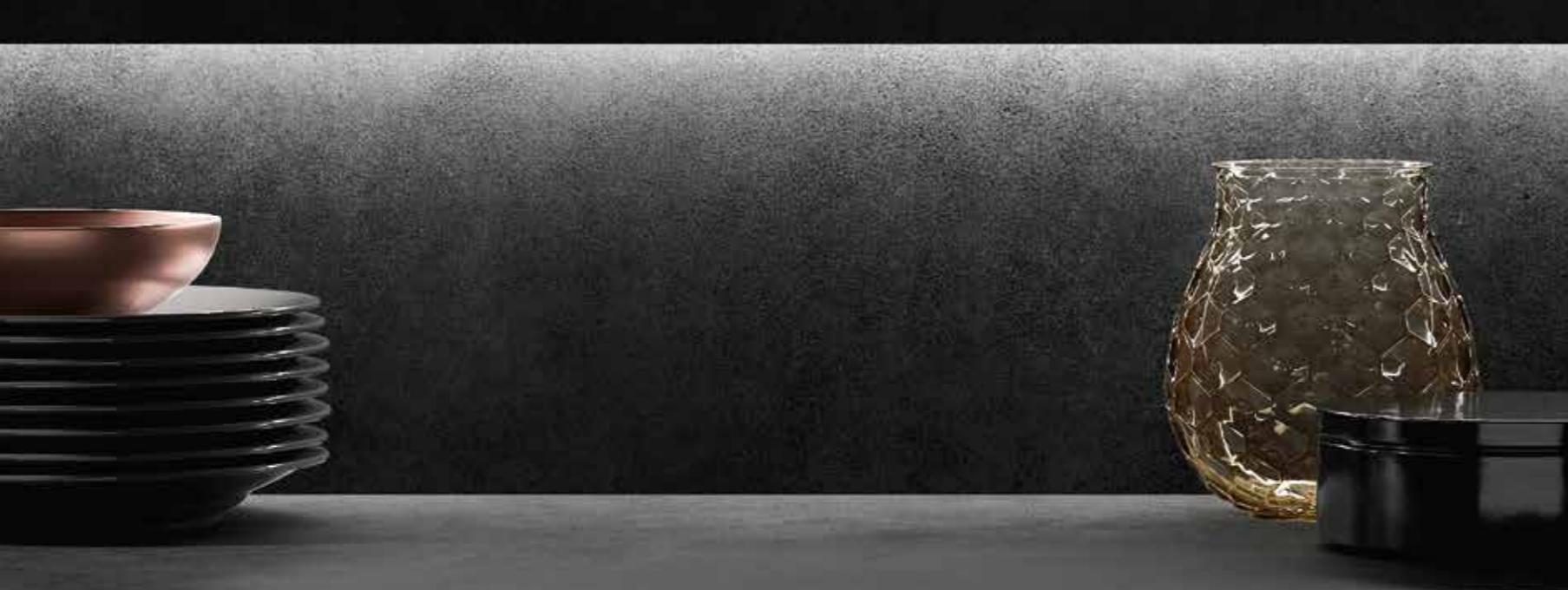


XL / 06

Fenix nero ingo / top  
Fenix bianco alaska







XL / 07

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Abete prima patina  
cenere / Gres blend nero /  
Struttura alluminio

Sapin première patine  
cenere / Gres blend nero  
avec cadre aluminium

Fir first lacquer cenere  
color / Gres blend nero  
with aluminium frame





## PIANI E INTERSEZIONI

Le traiettorie del comfort contemporaneo.

PLANS ET INTERSECTIONS /  
les trajectoires du confort contemporain.

PLANS ET INTERSECTIONS /  
the trajectories of contemporary comfort.





XL / 08

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Laccato grigio cenere  
opaco dogato / Laccato  
metallo liquido ghisa /  
Top gres blend nero

Laqué mat grigio cenere can-  
nelé / Laqué métal liquide  
ghisa / Plan travail gres blend  
nero

Mat lacquered grigio cenere  
slatted / Lacquered metallo li-  
quido ghisa / Gres blend nero  
counter top







PUREZZA E FUSIONE / PURETÉ ET FUSION / PURITY AND FUSION



XL / 09

CUSTOM xl  
kitchens collections





## XL / 09

Struttura alluminio  
Dekton Opera /  
Gres mutina grafite /  
Top dekton Opera

Cadre alu Dekton Opera /  
Gres mutina grafite plan  
travail Dekton Opera

Alluminium frame dekton  
Opera/Gres mutina grafite  
Dekton Opera counter top





XL / 10



L'eccellenza di Custom XL è in ogni dettaglio: cerniere SALICE-Air inserite nelle ante, con sistema decelerante integrato per una chiusura ammortizzata. L'invisibile che da funzione, forza, purezza.

L'excellence de Custom XL réside dans chaque détail : charnières SALICE-Air inserées dans les portes, avec système de ralentissement intégré pour une fermeture en douceur. L'invisible qui donne fonction, force, pureté.

The excellence of Custom XL is in every detail: SALICE-Air hinges inserted in the doors, with integrated decelerating system for soft closing. The invisible that provides function, strength, purity.



XL / 10

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Ossido Verde /  
Noce Canyon / Top  
gres statuario

Ossido Verde / Noce  
Canyon / Gres  
statuario plan travail

Ossido Verde / Noce  
Canyon / Gres  
statuario counter top



XL / 11

Ossido mattone /  
Noce caramel /  
Top gres statuario

Ossido mattone / Noce  
Caramel / Gres  
statuario plan travail

Ossido mattone / Noce  
Caramel / Gres  
statuario counter top

## XL / 11

Vetrina in Alluminio  
nero / Satinato rame /  
Noce caramel / Top gres  
statuario

Vitrine cadre alu noir  
/ Satinato Rame  
/ Noce Caramel / Gres  
statuario plan travail

Glass door with black  
alluminium frame /  
Satinato rame / Gres  
statuario counter top





## LA FORMA DELLO SPAZIO

Quotidiana esperienza di comfort.

LA FORME DE L'ESPACE /  
expérience de confort au quotidien.

THE SHAPE OF SPACE /  
daily comfort experience.





XL / 12



XL / 12

Montilia FC18 /  
gola e zoccolo rame

Montilia FC18 /  
gorge et plinthe cuivre

Montilia FC18 /  
copper groove  
and plinth





## PRESENZA MULTISENSORIALE

Finiture materiche e setose al tatto unite a metalli, guizzi di luce e colore.

### PRÉSENCE MULTISENSORIELLE

Des finitions texturées et soyeuses au toucher combinées avec des métaux, des éclairs de lumière et de couleur.

### MULTISENSORY PRESENCE

Textured and silky finishes to the touch combined with metals, flashes of light and color.



XL / 13



XL / 13

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Laguna nero /  
Struttura alluminio pietra  
savoa antracite / Top gres  
pietra savoa antracite

Laguna noir / Pietra savoia  
anthracite avec cadre alu /  
Plan travail gres pietra  
savoa antracite

Laguna black / Pietra  
savoa antracite alluminium  
frame / Pietra savoia  
antracite counter top

An aerial photograph capturing a coastal scene from above. On the left, a rocky shoreline extends into the frame, featuring large, flat stones and smaller, jagged rocks. The water is a dark, brownish-green color, with white-capped waves crashing against the rocks and receding back into the sea. Numerous seagulls are scattered across the water, some flying low and others perched on the rocks. The overall composition is dynamic, with the movement of the waves and birds creating a sense of life and activity.

PUNTI DI VISTA. LUOGHI DI VITA. / POINTS DE VUE. LIEUX DE VIE. / POINTS OF VIEW. PLACES OF LIFE.



## PROFILO ANTA

PORTE PROFIL

DOOR PROFILE



XL / 14



XL / 14

Satinato bronzo/  
satinato argento



A wide-angle landscape photograph showing a green hillside on the left and a plowed field on the right. A single, large tree stands prominently on the left side of the hill. The sky is clear and blue.

IL RESPIRO DELLE FORME / THE BREATH OF SHAPES / LE SOUFFLE DES FORMES



## PRESA MANIGLIA

SYSTÈME POIGNÉE

HANDLE SHAPE







XL / 15

Peltro ferro / Rovere  
cenere / Top hpl grey  
cardoso e calipso

Peltro ferro / Rovere cenere  
/ Hpl grey cardoso e calipso  
plan travail

Peltro ferro / Rovere cenere  
/ Hpl grey cardoso e calipso  
counter top

## CUSTOM XL / MATERIALI - FINITIONS - FINISHES

MELAMINICO / STRATIFIÉ / MELAMINE  
EFFETTO MATERICO



ossido bronzo      ossido zinco      ossido verde      ossido mattone      nero spatoato



grigio lontra      grigio topo      ares B073      ares FB02      ares FB47



ares FB11      ares FB49      ares FB52      ares FB61      reflex FA84



reflex FB08      reflex FB63      reflex FB64      statuario FC13      macael FC17



montilla FC18      albox FC19

MELAMINICO  
EFFETTO LEGNO / STRATIFIÉ EFFET BOIS / MELAMINE WOOD EFFECT



frassino nero      frassino termocotto      noce vanguard      noce canyon      noce caramel

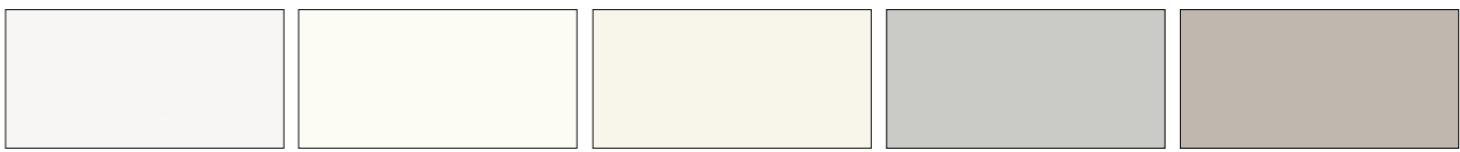


yosemite olmo nero      yosemite olmo bianco      sherwood rovere nodato      sherwood rovere termocotto      sherwood rovere grigio

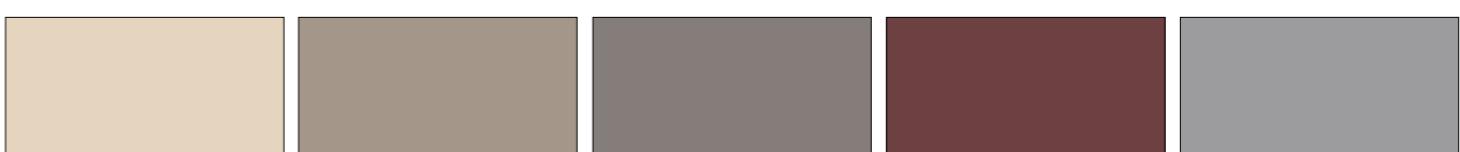


noce lombardo

## LAMINATI FENIX



bianco alaska FX30      bianco kos FX32      bianco male FX29      grigio efeso FX726      beige arizona FX748



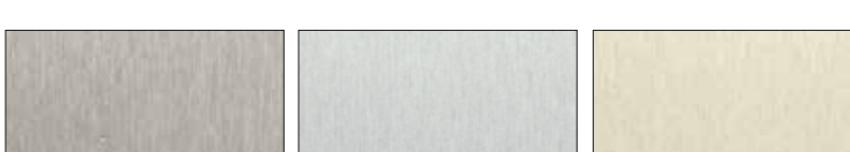
beige luxor FX719      castoro ottawa FX717      grigio londra FX718      rosso japur FX751      grigio antrim FX762



grigio bromo FX724      cacao orinoco FX749      verde comodoro FX50      blu fes FX754      nero ingo FX720



zinco doha FX2628      titanio doha FX2638      bronzo doha FX2629      piombo doha FX2630      bianco dover FX757



acciaio hamilton 5000      argento dukat 5001      oro cortez 5003

ANTA LISCIA - LACCATI OPACO / LUCIDO / PORTE LISSE - LAQUE' MAT/BRILLANT - FLAT DOOR MAT/GLOSSY LACQUERED



ANTA DOGATA - LACCATI OPACO / LUCIDO / PORTE CANNELÈE - LACQUÉ MAT/ BRILLANT - SLATTED DOOR - MAT OR GLOSSY LACQUERED



\* colori RAL con maggiorazione / couleurs ral avec augmentation / ral colors with additional price

STRUTTURA ALLUMINIO FRONTALE

VETRO OPACO E LUCIDO / CADRE ALU AVEC PANNEAU EN VERRE MAT OU BRILLANT- ALLUMINIUM FRAME WITH GLASS LACQUERED MAT OR GLOSSY MIDLE PANEL



STRUTTURA ALLUMINIO FRONTALE CERAMICA / CADRE ALU AVEC PANNEAU EN CERAMIQUE - ALLUMINIUM FRAME WITH CERAMIC PANEL



STRUTTURA ALLUMINIO FRONTALE DEKTON / CADRE ALU AVEC PANNEAU EN DEKTON - ALLUMINIUM FRAME WITH DEKTON MIDLE PANEL



RESINA RETROLACCATA BIANCO/NERO / RÉSINE ARRIÈRE LAQUÉE BLANC/NOIR - RESIN BACK LACQUERED WHITE/BLACK



laguna bianco



laguna nero

ROVERE DOGATI / PORTE BOIS CANNELLE - SLATTED WOOD DOOR



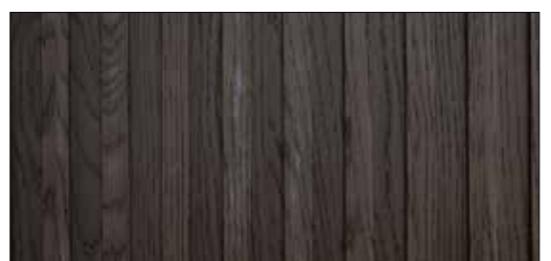
rovere dogato naturale



rovere dogato tinto cognac



rovere dogato noce



rovere dogato tinto cotto

ABETE PRIMA PATINA / SAPIN PREMIÈRE - FIR FIRST LACQUER



vecchio trave prima patina



vecchio trave cenere



vecchio trave noce

FRONTALI IMPIALLACCIO ROVERE / PORTE EN CHÊNE PLAQUE' - OAK WOOD VENEERED DOOR



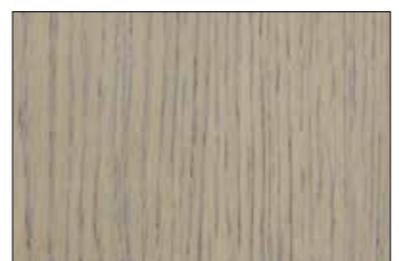
rovere bianco



rovere grigio



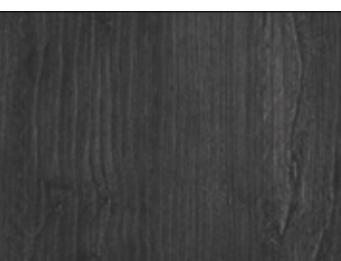
rovere naturale



rovere mela



rovere cenere

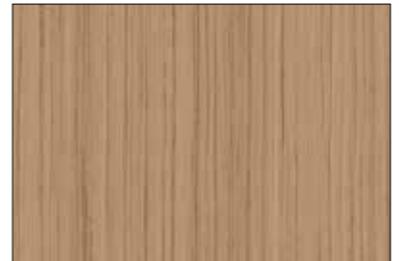


rovere carbonio



rovere caffè

NOCE CANALETTO



noce canaletto

LACCHE CON EFFETTI SPECIALI / LAQUE AVEC EFFET SPÉCIAUX - LACQUER WITH SPECIAL EFFECTS



corten



corten grigio



cemento bianco



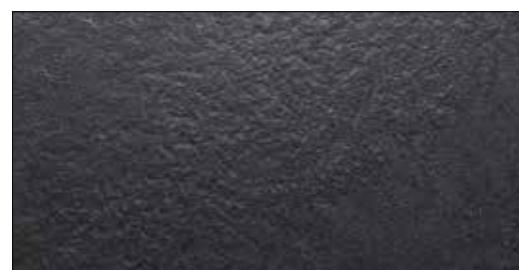
metropolis incrociato urban



satinato incrociato grafite



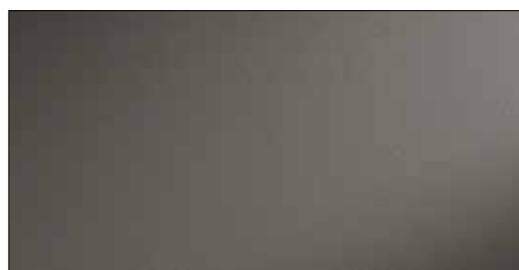
satinato nichel



cemento nero



cemento RAL 7023



metallico liquido ghisa



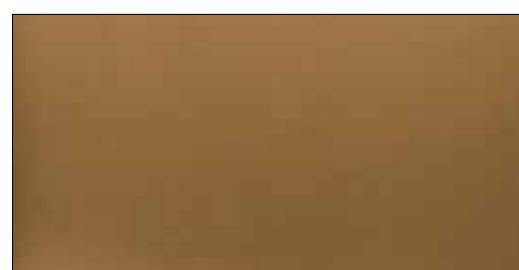
satinato argento



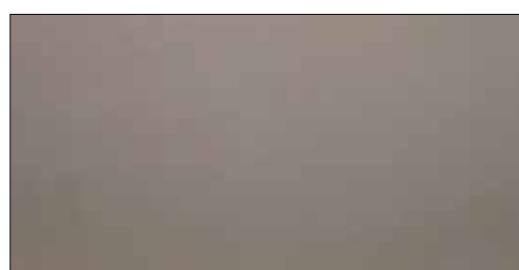
satinato bronzo



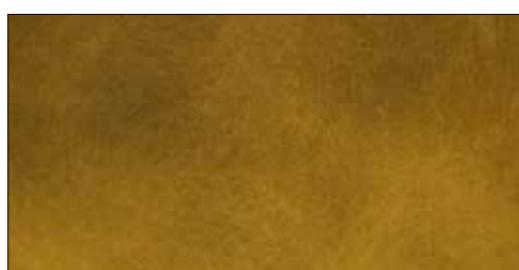
satinato rame



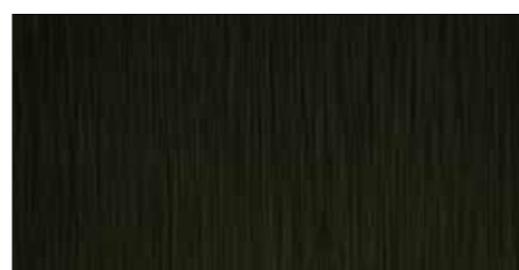
metallico liquido bronzo



metallico liquido stagno



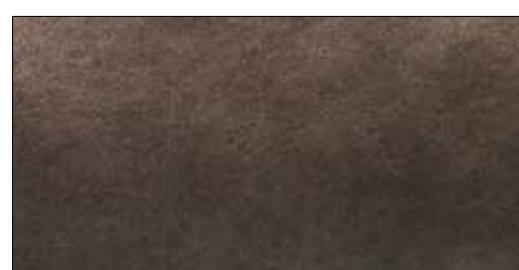
peltro circolare bronzo 24k



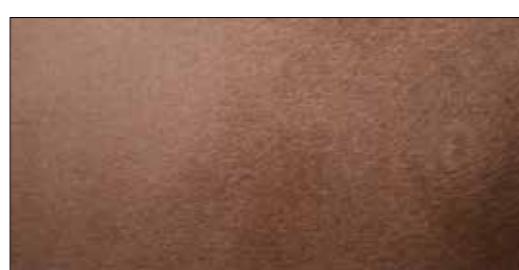
metropolis urban



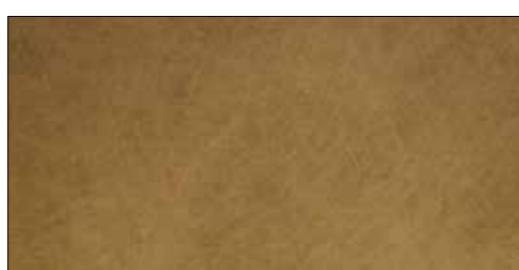
metropolis urban chocolate



peltro ferro



peltro rame



peltro circolare nichel rosato



metallico spazzolato blu notte



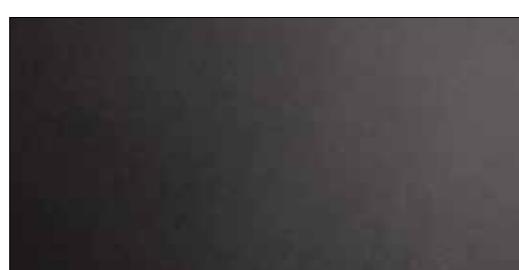
metallico minerale bronzo brunito



metallico minerale stagno



peltro circolare blu notte



lavagna

# C U S T O M *xl*

design  
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image  
communication lab

prepress  
studio 59 prepress

press  
tipografia luce

